



The dialectic of the worm (video transcription)
based on writings of Vilém Flusser

imagine a tube
 maybe a worm
 with mouth, digestive system, and anus
 nature enters through the mouth
 will be digested, processed
 and culture will be excreted
 worms are the same as humans
 with mouth, digestive system, and anus
 we are Bilateria
 our bodies are composed on a longitude axis
 left and right
 head and anus
 is and is not
 progress and retreat
 for us, the world is bilaterally symmetrical
 left and right
 head and anus
 is and is not
 progress and retreat
 human and worm
 either, or
 a third is excluded
 we have ideas, ideals, values
 with which we inform nature while digestion
 the culture which we excrete
 is slowly decomposing
 is slowly re-composing.

ca-
 theri-
 ne

The larvae hatch while boring a hole into the eggshell, and afterwards they knit a silken net that protects them. The silk gives the eggs a cottony appearance. After hatching, the larvae remain under the silk for two or three days feeding on the egg hull until most of the larvae have hatched. The larvae are social, they move and are decaying. From the very first stage on, the larvae can build silken tunnels through which they move as a group. Their smell is similar to that of compost. The larvae are social, they move and are decaying. From the very first stage on, the larvae can build silken tunnels through which they move as a group.

(Wikipedia
<https://en.wikipedia.org/wiki/Bilateria>
 Bilateria
 (11/29/2020
 18:25 Mexico
 City))

du-
 bou-
 tay

An Avatar is a non-human timeless force. An avatar can be shaped, modulated anywhere, and anything. An Avatar does not have a fixed body or identity. Its force comes from the unshaped. A borderless flux that can be embodied in any living organism. An Avatar interacts, lives and coexists with anything that is alive, in a process of composting. These are the notes of an Avatar: A flux of thoughts towards a multiplicity of shapes without a fixed hierarchy. A contradiction found on being all and nothing, all the time: A breaking point. An access to a constant flux of the unfix, where there is nothing to lose. The queerest anthropological quest. The harmony and strength in every living organism.

thelabprogram.com/catherineduboutay
vimeo.com/catherineduboutay
@catherineduboutay @thelabprogram
 podcast: mixcloud.com/thelabprogramm

Special Thanks to:
 @dankerenski
 @biologystudio
 @zhdkfinearts
 @culture.lu
 @frontera115
 @residencyunlimited

Nature stands in the beginning of our understanding, culture at the end. Nature and culture meet in the composting stage. But this division into stages again is a creation of boundaries to understand a system we are living in. When nature is the beginning it is also the past, and therefore culture is considered as progress. When Nature enters the cultural space, it exists in a musical form, it is there to look at, but not to engage with. It is not wild but civilized. It is an idea. An idea of harmony, balance and equilibrium. It is an achievement we want to create in society, a cultural system. But the way we understand nature, as a place we are not part of, is divided from our working and living spaces. We create hulls, in which we want to feel safe, but we do not understand that these hulls are we too, so is the worm. We are all spaces, and places.

Humanity our certainties are based in some systems. The time are telling us to exhaust pretty much every resource, and so telling us to nominate every resource. By recycling, management with things, we might also be able to feel more comfortable. Although open-ended processes such as composting, and so do systematically. We have been told that we have to be a finished human being, but that never happens and we will never just an ideal. I won't consider that human beings are intelligent process we actually break down or rupture: a rupture that as a thing out of the things that we find in our way, that we are reconciling the idea of residue that by resignifying the matter by composting it. Composting is assembling, arranging, a musician will do it.

I would like to mention something about the preservation of life, you were mentioning Val, that you find in my case by composting a note on preservation of life, by themselves. I'm questioning where exactly death, but in the process, life emerges. Humanity our certainties are based in some systems. The time are telling us to exhaust pretty much every resource, and so telling us to nominate every resource. By recycling, management with things, we might also be able to feel more comfortable. Although open-ended processes such as composting, and so do systematically. We have been told that we have to be a finished human being, but that never happens and we will never just an ideal. I won't consider that human beings are intelligent process we actually break down or rupture: a rupture that as a thing out of the things that we find in our way, that we are reconciling the idea of residue that by resignifying the matter by composting it. Composting is assembling, arranging, a musician will do it.

